

Crafting an Enlightened World PATRONAGE & PIONEERS

THE FIFTH FAIRFAX HOUSE SYMPOSIUM IN GEORGIAN STUDIES
YORK HILTON HOTEL & FAIRFAX HOUSE, 19 & 20 OCTOBER 2017

DAY ONE: THURSDAY 19 OCTOBER 2017

Crafting the Age of Enlightenment

Registration and coffee 9.00 - 9.30

9.30-9.40 WELCOME & INTRODUCTION

MICHAEL STURGE, FAIRFAX HOUSE
HANNAH PHILLIP, DIRECTOR, FAIRFAX HOUSE

9.40-11.00 PANEL 1: PROVINCIAL PIONEERS

Panel Chair: Dr Hannah Greig, Senior Lecturer in Early Modern History, Centre for Eighteenth Century Studies, University of York

Penelope Hines, Assistant Curator, Victoria and Albert Museum
Wright and Elwick, from Soho to Wakefield

Lucy Bamford, Senior Curator of Art, Derby Museums Trust
Joseph Wright of Derby: 'painter of Enlightenment'?

Steve Erskine, Assistant Curator, Green Howards Museum, Richmond
William Emerson, mathematician of Hurworth-on-Tees 1701-1782: A regional dimension of the 'low enlightenment'.

Interval 11.00 - 11.20

11.20-12.20 KEYNOTE ADDRESS

DR JOANNA MARSCHNER, SENIOR CURATOR, KENSINGTON PALACE
Enlightened Princesses: Caroline, Augusta, Charlotte and the Shaping of the Modern World

Lunch 12.20 - 13.30

13.30-14.50 PANEL 2: PATRONS, DESIGNERS AND MAKERS OF ENLIGHTENMENT

Panel Chair: Hugh Wedderburn, Master Carver, *Master Carvers Association*

Dr Ann-Marie Akehurst, Independent Researcher
PRO VIRIBUS NON PRO VOTIS EREXIT: Antiquarian knowledge and Thomas Worsley's Roman house at Hovingham

Dr Ralph Harrington, University of Leeds
Decorative plasterwork and the Enlightenment Interior in England, c.1740-c.1800

James Lomax FSA, Curator Emeritus, Temple Newsam
Chippendale and the Antique: three Yorkshire patrons – Winn, Weddell and Lascelles

Tea and coffee break 14.50 - 15.10

15.10-16.30 PANEL 3: REPRESENTING ENLIGHTENMENT

Panel Chair: DR. ELISA FOSTER, HENRY MOORE FOUNDATION POST-DOCTORAL RESEARCH FELLOW

Dr Oliver Walton, Curator Historical Papers Projects, The Royal Archives
The Georgian Papers Programme: opportunities and challenges for the history of the Enlightenment in Britain

Susie Wood, Learning Officer, The Georgian Theatre Royal, Richmond
The Georgian Theatre Royal, Richmond; Enlightenment ideals in a provincial theatre

Liz Bellamy, Lecturer in English, Open University and City College Norwich
The iconography of fruit: literary representation and technological change in the long eighteenth century

16.30 CONCLUDING REMARKS FOR DAY ONE

18.30-20.00 DRINKS RECEPTION at Fairfax House

Including private view of 'MADE IN YORK' and launch of THE CABINET OF CURIOSITIES

DAY TWO: FRIDAY 20 OCTOBER 2017
Enlightened Craftsmanship

Registration and coffee 9.00 - 9.30

9.30-12.00 WALKING TOUR OF YORK'S 'ENLIGHTENED REALMS'
Including site visits to *York Explore* and *York Medical Society Rooms* for a lecture with:
Mr David Pring, Retired Consultant Obstetrician and Gynaecologist
John Burton: Medical Luminary and Enigma

Lunch 12.00 - 13.00

13.00-14.00 KEYNOTE ADDRESS
DR DANIELLE THOM, CURATOR OF MAKING, THE MUSEUM OF LONDON
The Enlightened Craftsman? Mutable and mobile hierarchies of making

14.00-16.20 PANEL 4: CRAFTING THE ENLIGHTENMENT

Panel Chair: Dr Martin Postle FSA, Deputy Director for Grants and Publications, The Paul Mellon Centre for Studies in British Art

Part A: Science, art and invention: creating Enlightenment

Susan Harrison, Curator for the North of England, English Heritage
'An Honest Gyles'

Dr Sylvia Hogarth, Independent Researcher
And in the depths of science to engage: Craftsmen and Inventors in 18th-century York

Tea and coffee break 14.45 - 15.10

Part B: Grinling Gibbons: shaping Enlightenment?

Elliot Davies, Tomasso Brothers Fine Art

The Fairfax House 'King David panel' and Gibbons' relief sculptures after the Old Masters

Ada De Wit, Assistant Curator, The Wallace Collection

New Light on Grinling Gibbons' roots and training

16.20 CONCLUDING REMARKS FOR DAY TWO

The Fairfax House Symposium in Georgian Studies

The Fairfax House Symposium in Georgian Studies is an annual event organised by Fairfax House in York. It brings together museum professionals, academics and others with an involvement in the study and interpretation of the period c.1688 to c.1830 to explore, through the presentation of papers and discussion both formal and informal, a particular theme in eighteenth-century history, society and culture. Each year the theme of the Symposium is related to the subject of a major exhibition held at Fairfax House.

The Symposium organisers are Hannah Phillip (Director, Fairfax House) and Dr Ralph Harrington (University of Leeds).

2013: *'Symbolic visual cultures of Jacobitism 1688-1800'*

2014: *'Fashion, function and ornament: accessorising the long eighteenth century'*

2015: *'Retail realms: shops, shoppers and shopping in eighteenth-century Britain'*

2016: *'Polite and impolite pleasures: entertaining the Georgian city'*

York Hilton Hotel: Tower Street, York YO1 9WD (01904 648111)

Fairfax House: Castlegate, York YO1 9RN (01904 655543)

Contact the Symposium: fairfaxhousesymposium@gmail.com



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