



FASHION FUNCTION AND ORNAMENT

ACCESSORISING THE LONG
EIGHTEENTH CENTURY

FRIDAY
19 SEPTEMBER
2014

A ONE-DAY
SYMPOSIUM AT
THE YORK HILTON HOTEL
& FAIRFAX HOUSE YORK

In fashion the term 'accessory' covers a wide range of items such as gloves, sashes, reticules, spectacles, watches, parasols, and potentially many other articles. Accessories can be seen as marginal to the history of fashion, but historically they have played a key role in shaping the character of men's and women's fashions, combining ornament and function and giving scope for the expression of individual and collective identities. The period from the late Stuart to the early Victorian era saw the accessory achieve new prominence as a fashion statement, an expression of wealth, status and taste, and a desirable object of consumption, possession and display.

This symposium aims to bring together interested parties from curatorial, conservation, academic and other backgrounds with an interest in fashion, textiles, clothing

and related topics to explore the nature and significance of fashion accessories in the history of fashion from c.1660 to c.1840. Relevant topics to be addressed in contributions to the symposium may include (but would certainly not be limited to) the gender, class and identity dimensions of the accessory, collectioning and collections, cultures of consumerism and consumption, style, fashion and ornament, exoticism and the antique in accessory design and decoration, and the accessory in the visual and literary culture of the 'long eighteenth century'.

Proposals are invited for symposium contributions not exceeding 20 minutes in length. Please send outlines of c.200 words to: fairfaxhousesymposium@gmail.com by Monday 28 July 2014. For further details and registration information please visit www.fairfaxhouse.co.uk or contact Fairfax House (contact details given below).



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